

Exclusive License:

Thank you for licensing a Lazy Rida beat. We appreciate the business and wish you success with your endeavors. This is a legal document granting you the right to use the beat(s) (hereinafter referred to as the "Composition(s)") chosen below (see bottom of contract). Please sign and keep for your own records.

THIS AGREEMENT, made and entered into on the **%MFS_ORDER_DATE%** serves as a legally binding contract between **Pawel Tugeman** ("Licensor") and **%MFS_CLIENT_NAME%** ("Licensee"). This agreement grants the Licensee non-exclusive rights to the instrumental named **"%MFS_BEAT_NAME%"** ("Instrumental").

The Licensee and Licensor have agreed to the following terms:

Exclusive rights allow the Licensee to use the Instrumental for unlimited commercial recordings or broadcasts. The Licensee has full rights to record, alter, mix the Instrumental in any shape, way, or form (except reselling the Instrumental). The Licensee must give full credit to the Licensor as on all commercial recordings.

1.

The Licensor expressly forbids resale or other distribution of the Instrumental, either as they exist or any modification thereof. The Licensor can not sell, loan, rent, lease, assign, remix, rearrange, remove any melodies, instruments, drum programming or transfer rights under to another user (example - Record Label, another production company, another producer), or for use in any competitive product without written consent and or another license agreement.

2.

If the Instrumental includes samples, the Licensee understands that the sequence and music arrangement is considered original work. Samples may not cleared before composition, and Licensee is required seek clearance for the samples. The Licensee is responsible for clearing all samples used (if any) and that the Licensor cannot and will not be held liable for the misuse of any sampled material that the Licensee uses in conjunction with the composition/arrangement that is being licensed in this agreement.

3.

Licensee must supply the Licensor with at least 1 copy of each final recording made using the Instrumental.

4.

Licensee must include credits to Licensor on all physical media containing a portion or sum of the Instrumental that is being licensed in this agreement. Including but not limited to CD's, CD covers, Cassette tapes, Cards, Mixtapes, Websites, etc.

5.

Licensee must contact and inform Licensor of CD sales if the Instrumental is used for commercial purposes with a record label with gross revenue of over \$1,000,000, the Licensor must receive credit for the Instrumental, unless agreed upon otherwise by the two parties.

By receiving this contract via email, you automatically agree to the terms stated above and gain exclusive rights to the Instrumental

Composition(s) Purchased:

1. **%MFS_BEAT_NAME%**

Amount: (USD)